

Preliminary report

The spring auction starts on Friday, February 19, 2021 at 2 p.m. with a nautical collection of half and full models, navigational instruments, ship portraits, old globes and seafaring souvenirs. A pair of dueling pistols signed by "Fatou à Paris" in a box lead the militaria offer, which is rounded off by studentica from Rhenania Freiburg and pewter figures of the imperial "Schutztruppe" in German Southwest Africa. Dolls, old musical instruments, wines, vintage and antiques can be found in the catalog as well as Objets d'Art and Varia. Special mention should be made of fine ivory carvings, enamel de Saxe objects, model commodes, caskets and a rare "Calendarium Perpetuum". The jewelry selection this time includes 190 wearable pieces ranging from the enchanting "Collier aux Guirlandes" to colored enameled Biedermeier and garnet jewelry to gold, diamond and colored stone creations. The clock segment offers chronographs, early saw and cartel clocks, as well as Bronze Empire pendulums of good quality.

In the furniture and interiors section, the density of 18th century marquetry and inlaid furniture is striking. Beautiful secretaries, top furniture, chests of drawers, chiffoniers and corner consoles, as well as baroque chairs convince by their untouched and well-kept original condition. And as always, everything fits together almost magically: the harmonious interplay of historical furniture with modern design by Poul Kjaerholm, Harry Bertoia and others catches the eye. Complementing this are antique mirrors, chandeliers and lamps from classic to fancy, as well as decorative carpets.

Saturday, Feb. 20, 2021 begins at 10 a.m. with paintings, drawings and prints. The old-masterly 1712 "Bacchanal" by Frans Bartholomeus Douven, a "Duck Hunt" by the Berlin Biedermeier painter Julius Carl Schulz and a small-format "Circassian in the Caucasus" by Alfred v. Wierusz-Kowalski want to be looked at very closely in their details. Landscapes by Désiré Thomassin, Thomas Herbst and the Worpswede artist Emmy Meyer awaken the desire for excursions into the countryside. Decorative modernism is represented by works of Karl Kluth, Helmut Meschonat, Vaclav Kiml and Yves Galgon. A "Magnolia" by Christian Rohlf leads the selection of works on paper, which also includes 14 works by Friedrich Einhoff and drawings by Heinrich Zille and Emil Orlik. From the estate of the communication designer Prof. Johannes Weckerle, a colorful bouquet of graphics, photographs and sculptures will be offered. Special mention should be made here of Käthe Kollwitz's "Death, Woman and Child" from 1910 as well as Fritz Cremer's "Ascending" from 1967, of whose three cast copies another is in the Berlin National Gallery. All in all, the sculpture section this time is filled with interesting works by international artists that are well worth a look.

Once again, sacred art of the 10th-18th centuries from the Walter Vonficht Collection is offered. The third part includes Limoges enamels, monastic works, images of saints and devotionals, a variety of exquisite figurative sculpture made of different materials, as well as mortars and metal utensils. The collection, of the art dealer Jürgen Iselstöger, who was active in Hamburg until the beginning of the 1970s, was preserved by his family until now - now museum-quality Chinese and early Meissen porcelains of the highest quality are coming onto the market. Sounding names like Hunger, Hörold, Seuter, Herold, Stadler and Kretzschmar make the collector's heart beat faster. As always in the Hanseatic city with its international

trade relations, the catalog also contains exotic trouvailles such as Sepik objects or African tribal art collected "in situ" by Hamburg merchants. The estate of Dr. Bernhard Heitmann, who headed the silver and sculpture department of the Museum für Kunst und Gewerbe in Hamburg for decades, may also be offered by the Kendzia auction house. With great knowledge and a flair for the special, he has assembled a collection of antique corpus silver such as Augsburg Mary vases, a Vermeille maternity bowl, Regence cups or a Tilsit lidded cup that is second to none. As usual, gleaming tableware, cutlery sets and pieces, and magnificent porcelain services also attract friends of the beautifully laid table. The opulent Cumberland or fish service from Nymphenburg are probably the highlights of the offer. Kendzia closes the auction day with high-quality faiences of the 18th century from Magdeburg, Hanau, Delft, Moustiers, Strasbourg or Marseille and a colorful glass offer from baroque over art nouveau up to modern Murano creations.

But just look for yourself!