

Preview Kendzia

Autumn Auction September 4th/5th 2020

After the extremely successful auction in May, the auction house Kendzia is back with the autumn auction on September 4th and 5th. Once again, a varied programme was put together from exclusively private consignments.

The auction starts as always at 4 pm and begins with jewellery and watches. Playable instruments, port- and red wines, toys, vintage, military and garden decorations complete the program. From 6 pm onwards the auction moves on to furniture and interior design. Here you will find highly decorative Louis XVI furniture, a duet music stand, a Midcentury sideboard and beautiful everyday items as well as a rich selection of lamps, mirrors and collector's carpets.

The paintings include sea pieces by Andreas Achenbach and Johannes Holst as well as a brightly coloured portrait of the Fauves artist Jan Verhoeven. He shared a studio with Kees van Dongen in Paris, whose painterly proximity is evident in the "Femme à la Marmotte". Furthermore, a surrealist landscape with Pan from the "Greek Dali" Georgios Derpapas is offered.

A small sequence of original illustrations for the satirical magazines "Simplicissimus" and "Fliegende Blätter" will delight friends of caricature. In the graphics offer you will find more interesting works.

However, the focus of the auction lies elsewhere: a South German collection of sacred art, which has been assembled with great expertise since the 1950s, offers market-fresh museum pieces from the 10th-18th century. A Romanesque recitation cross with vitreous enamel, made in Limoges around 1300, as well as a similar reliquary fragment with a representation of a saint. A Byzantine ivory medallion representing the Mother of God stands out as well. Other fine ivory and boxwood carvings, sculptures, bronzes, Corpora Christi and crucifixes convince with their high-quality workmanship. But also medieval and baroque altar utensils, reliquaries, holy and devotional pictures, monastic works and devotional objects will delight collectors.

Also, the Asiatica section is well stocked again. A set of 9 Kangxi plates with Johanneum stamps from the Augustan collections in Dresden leads a round of fine blue painting porcelain. The Saxon ruler had collected such items almost manically before Johann Friedrich Böttger succeeded in making porcelain for him. Decorative ancestral scrolls, bronzes and textiles complete this section. African tribal art and antiques from Hamburg collections are of fine quality. A Bactrian votive cat, an Egyptian Horus falcon, Attic red-figure and Mesoamerican ceramics have been acquired at renowned specialists. Interesting things can be found in the Varia offer: Russian malachite vases, Renaissance caskets and 60s leather animals by Dimitri Omersa as well as Dutch silver miniatures from birdcage to flat irons, which spread the whole universe of bourgeoisie living of the 18th century before the viewer. Even the "normal-sized" corpus silver leaves nothing to be desired: baroque jugs, Empire objects, masterpieces by the jeweller Wilm and shiny tableware attract friends of the beautifully laid table. Kendzia will conclude the auction day with lavish porcelain services from the well-known manufacturers and a nice glass quotation. But just have a look for yourself - the catalogue will be online from August 15th.